

CORPUS CHRISTI 2024



Sunday 2 June 2024

EUCCHARISTIC PROCESSION TO THE SITE OF OUR NEW CHURCH BUILDING

PRAYER AFTER COMMUNION (at the end of Mass)

PRIEST:

Let us pray:


Grant, O Lord, we pray, that we may delight for all eternity in that share in your divine life, which is foreshadowed in the present age by our reception of your precious Body and Blood. Who live and reign for ever and ever.


PEOPLE:

Amen.

All kneel as the Blessed Sacrament is placed in the monstrance and is incensed on the altar at the church. Meanwhile, the following hymn is sung.

HYMN OF EXPOSITION

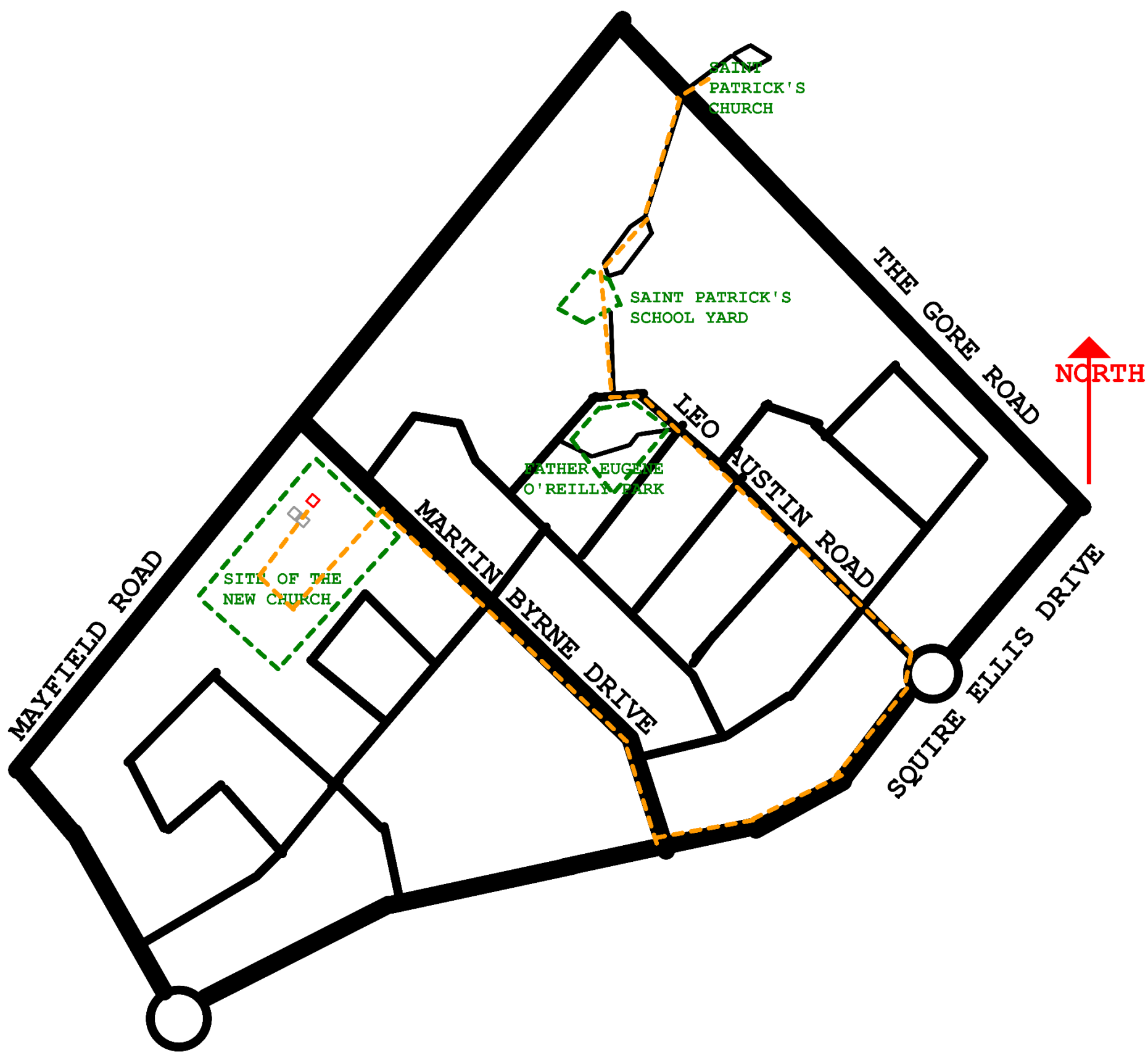

O sa-lu - ta - ris hos-ti - a, quæ cæ - li pandis
U - ni tri - no - que Do - mi - no, sit sem - pi - ter - na

7 
os - ti - um: Bel - la pre - munt hos - ti - li - a,
glo - ri - a: Qui vi - tam si - ne ter - mi - no

13 
da ro - bur fer - au - xi - li - um.
no - bis do - net in pa - tri - a. A - men.

The procession is directed across The Gore Road and along the driveway of Saint Patrick’s School. Participants are reminded to please follow the directions of our ushers and traffic marshals.

The procession continues through the Saint Patrick’s School yard, and on the sidewalks of the residential neighbourhood: south-east along Leo Austin Road, south-west along Squire Ellis Drive, north-west along Martin Byrne Drive towards the site of the new church.



PRAYING OF THE ROSARY: The Luminous Mysteries

The procession is accompanied by the praying of the Rosary, which will be led by readers and cantors.

INTRODUCTORY PRAYERS

The Apostles’ Creed

The Lord’s Prayer
×1

The “Hail, Mary”
×3

The “Glory Be”
×1

FIRST LUMINOUS MYSTERY:

The Lord's Prayer

The “Hail, Mary”

The “Glory Be”

$\times 1$

$\times 10$

 $\times 1$

The Fatima Decade Prayer

READER:

Oh my Jesus,

PEOPLE:

Forgive us our sins, save us from the fires of hell.

Lead all souls into heaven, especially those in most

need of Thy mercy.

Verses from the Sequence of *Corpus Christi*:

CANTOR:

Praise, O Zi - on, Christ our glo - ry;
This our spe - cial theme for sing - ing,

To the Shep - herd let us sing,
Christ the Lamb for us was slain.

Tell to all the world the sto - ry;
At the pas - chal meal He taught us,

Laud with all our might the King.
To the Twelve He made it plain:

Bread of Life and source of li - ving!
Flesh as food for us was gi - ving,

Lack - ing, still our prai - ses ring.
There - fore let your faith not wane.

SECOND LUMINOUS MYSTERY:

The Lord's Prayer

The “Hail, Mary”

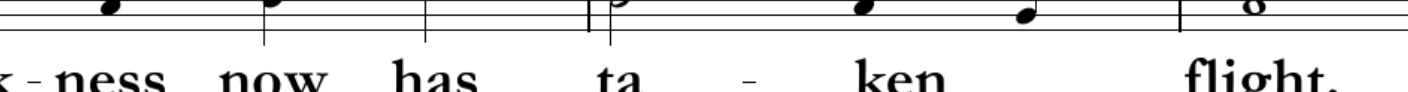
The “Glory Be”

×1

$\times 10$

 $\times 1$

4



Ga - thered at the so - lemn ta - ble,
To all peo - ple Christ is gi - ving,

Dark - ness now has ta - ken flight.
Truth in word and sa - cra - ment.

In the bread and wine par - ta - king,
By the sa - cri - fice re - dee - ming,

10
Christ is for each one the light,
All in - to one co - ve - nant.

13
Then as food to us di - sci - ples,
One in Je - sus' name as - sem - bling:

17
Gives our souls a new de - light.
Faith and love our tes - ta - ment.

FOURTH LUMINOUS MYSTERY: THE TRANSFIGURATION

The Lord's Prayer	The "Hail, Mary"	The "Glory Be"
×1	×10	×1

The Fatima Decade Prayer

Verses from the Sequence of *Corpus Christi*:

CANTOR:

4

To our minds these signs dis - clo - sing,
Un - di - vi - ded is His — bo - dy,

To our sen - ses must un - fold:
Yet Christ gives Him - self to — all.

Bread is bro - ken, Blood out - pour - ing;
Word made flesh with us a - bi - ding,

10

Christ the mys - t'ry, awe un - told!
For with - out Him we must — fall.

13

Flesh and Blood to sight re - veal - ing:
Christ the Pasch we are con - sum - ing,

17

This the sto - ry to be ____ told.

One in spi - rit is our ____ call.

FIFTH LUMINOUS MYSTERY:

THE INSTITUTION OF THE EUCHARIST

The Lord’s Prayer

The “Hail, Mary”

The “Glory Be”

×1

×10

×1

The Fatima Decade Prayer

Verses from the Sequence of *Corpus Christi*:

CANTOR:

Good and e - vil are all ____ sha - ring,

When the sa - cred bread is ____ bro - ken,

Seeds of des - ti - ny are ____ sown.

All re - ceive the Christ as ____ one.

To new life our Sav - iour ____ guides us;

By His love Christ is trans - form - ing,

Death pre - vails when we're on our own.

Though so ma - ny we are ____ one;

Life im - mor - tal, for those see - - king,

All the scattered are u - ni - - ted,

Is ful - filled in Christ a - lone.

All the lone - ly are wel - comed home.

CONCLUDING PRAYERS

The “*Salve Regina*”

Salve, Regina, Mater misericordiæ: Vita, dulce-do,

et spes nos - tra, sal - ve.

Ad te cla - ma - mus, ex - su - les, fi - li - i He - væ.

Ad te su - spi - ra - mus, ge - men - tes et flen - tes

in hac lacri - ma - rum valle. E - ia, ergo, Ad - vo - ca - ta nostra,

il - los tu - os mi - se - ri - cor - des o - cu - los ad nos con - ver - te.

Et Ie - sum, be - ne - dictum fructum ven - tris tu - i,

nobis post hoc ex - si - lium os - ten - de. O clemens,

O pi - a, O dul - cis Virgo Mari - a.

READER:

Pray for us, O Holy Mother of God:

PEOPLE:

That we may be made worthy of the promises of Christ.

Closing Prayer of the Rosary

READER:

Let us pray:

O God, whose only begotten Son, by His life, death, and resurrection, has purchased for us the rewards of eternal life, grant, we beseech Thee, that meditating upon these mysteries of the Most Holy Rosary of the Blessed Virgin Mary, we may imitate

Amen.

Short Litany

READER:

Most Sacred Heart of Jesus,

PEOPLE:

Have mercy on us.

READER:

Immaculate Heart of Mary,

PEOPLE:

Pray for us.

READER:

Saint Patrick,

PEOPLE:

Pray for us.

READER:

Saint Joseph,

PEOPLE:

Pray for us.

READER:

All holy men and women saints of God,

PEOPLE:

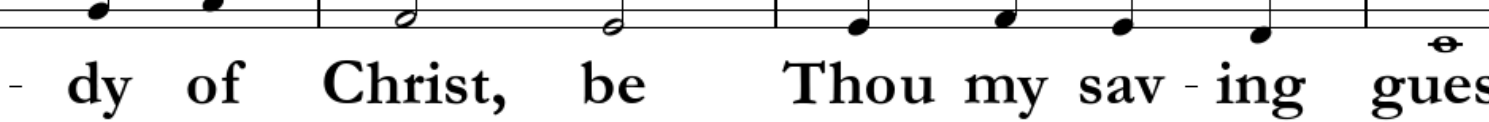
Pray for us.

It is expected that the procession will reach the site of the new church as the praying of the Rosary concludes. In the event that the Rosary prayers conclude before reaching the site, the rest of the procession will move in silent prayer.

HYMN OF VENERATION

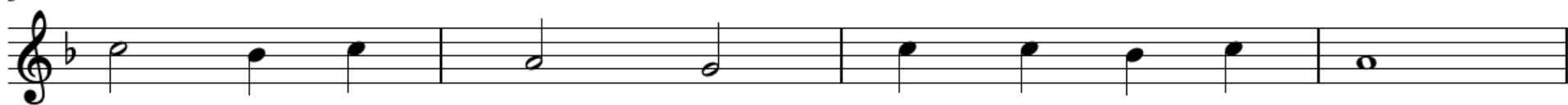
Upon reaching the site of the new church, the monstrance with the Blessed Sacrament is placed on a prepared altar space. The following hymn is sung:

5



Bo - dy of Christ, be Thou my sav - ing guest;
O bles-sed Je - sus, hear and an - swer me;
In my last mo - ments take me as Thine own;

9



Blood of my Sav - iour, bathe me in Thy tide;
 Deep in Thy wounds, Lord, hide and shel-ter me;
 Call me and bid me has - ten to Thy side,

13



Wash me, ye wa - ters, flo - wing from His side.
 So ___ shall I ne - ver, ne - ver part from Thee.
 That_ I may see Thee praised and glo - ri - fied.

PRAYER FOR THE BUILDING OF OUR NEW CHURCH

PEOPLE:

Heavenly Father,
 send Your Holy Spirit upon us, Your people.
 Give us vision to seek Your truth,
 and the courage to lovingly accept Your will.
 Guide us in the decisions we must make,
 that the work we do now,
 in building our new place of worship,
 will ensure the presence of Your reign on earth.
 Help us to see that what we must build
 is not just brick and stone,
 but love, compassion,
 and understanding among all people.
 We make this prayer through Jesus Christ,
 Your Son, our Saviour and Lord. Amen.

HYMN BEFORE BENEDICTION

The Rite of Benediction takes place as usual, beginning with this hymn:



Tan-tum er - go___ sa - cra - men - tum
 Ge - ni - to - ri___ ge - ni - to - que,

2



ve - ne - re - mur cer - nu - i:___
 laus___ et ju - bi - la - ti - o___

3
Et an - ti - qum do - cu - men - tum
sa - lus, ho - nor, vir - tus quo - que,

4
no - vo ce - dat ri - tu - i:
sit et be - ne - dic - ti - o:

5
Præ - stet fi - des sup - ple - men - tum
Pro - ce - den - ti ab u - tro - que

6
sen - su - um de - fec - tu - i.
com - par sit lau - da - ti - o. A - men.

PRAYER OF BENEDICTION

PRIEST:

You have given them bread from heaven. Alleluia.

PEOPLE:

Having all sweetness within it. Alleluia.

PRIEST:

Let us pray:

Lord Jesus Christ, You gave us the Eucharist as a memorial of Your suffering and death. May our worship of this sacrament of Your Body and Blood help us to experience the salvation you won for us and the peace of the kingdom where You live with the Father and the Holy Spirit, God, forever and ever.

PEOPLE:

Amen.

THE BENEDICTION WITH THE BLESSED SACRAMENT

The Priest blesses everyone with the Blessed Sacrament.

The Blessed Sacrament is placed back on the altar after the Benediction.

THE DIVINE PRAISES


Blessed be God.
Blessed be His Holy Name.
Blessed be Jesus Christ, true God and true Man.
Blessed be the Name of Jesus.
Blessed be His Most Sacred Heart.
Blessed be His Most Precious Blood.
Blessed be Jesus in the Most Holy Sacrament of the Altar.
Blessed be the Holy Spirit, the Paraclete.
Blessed be the great Mother of God, Mary most Holy.
Blessed be her Holy and Immaculate Conception.
Blessed be her Glorious Assumption.
Blessed be the name of Mary, Virgin and Mother.
Blessed be Saint Joseph, her most chaste spouse.
Blessed be God in His Angels and in His Saints.

The following may be added by the Priest after the Divine Praises:


(May the Heart of Jesus in the Most Blessed Sacrament be praised, adored, and loved with grateful affection at every moment in all the tabernacles of the world, now until the end of time.

R.Amen.)


HYMN OF REPOSITION



O Sacrament Most Holy, O Sacrament Di-



vine, all praise and all thanks-gi-ving be



e - v'ry mo - ment Thine!

CLOSING HYMN

Ho - ly God we praise Thy name!
Hark, the loud ce - les - tial hymn

Lord of all we bow be - fore Thee!
An - gel choirs a - bove are rais - ing!

All on earth Thy scep - ter claim.
Cher - u - bim and Se - ra - phim,

All in hea - ven a - bove a - dore Thee:
in un - ceas - ing cho - rus prais - ing.

In - fi - nite Thy vast do-main,
Fill the hea - vens with sweet ac - cord,

e - ver - las - ting is Thy reign.
Ho - ly! Ho - ly! Ho - ly Lord!

O SALUTARIS HOSTIA

Text: Saint Thomas Aquinas, 1227-1274
Tune: WERNER, LM; Anthony Werner, fl. 1863

VERSES FROM THE SEQUENCE OF CORPUS CHRISTI

Text: From the *Lectionary for Sundays and Solemnities* ©1992. Canadian Conference of Catholic Bishops.
Tune: PICARDY; French, 17th cent.

SALVE REGINA

Text: c.1054, Hermanus Contractus, Marian Antiphon for Compline from Trinity to Advent
Tune: SALVE, REGINA, chant; Mode V

TANTUM ERGO

Text: Pange Lingua, Saint Thomas Aquinas, 1227-1274
Tune: PANGE LINGUA, Mode III, 87 87 87.

O SACRAMENT MOST HOLY

Tune: AULÉ, 76 76; traditional.

HOLY GOD WE PRAISE THY NAME

Text: Te Deum laudamus; German: Grosser Gott, wir loben dich; Ignaz Franz, 1719-1790, in Katholisches Gesangbuch, Vienna c.1774; translation by Clarence Alphonsus Walworth, 1820-1900, in Catholic Psalmist, 1858, alt.
Tune: GROSSER GOTT, 7 8 7 8 77; melody in Katholisches Gesangbuch, 1774, alt.